

# CURRICULUM VITAE

Sanna Tuulia Myllylahti

Date and place of birth: 5.4.1972 In Kajaani, Finland

Nationality: Finnish

Sanna Myllylahti

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## Current occupation

2010 - Senior Lecturer in Contemporary Dance, University of Arts Helsinki  
( programs: BA in Dance, MA in Dance Performance, Ma in Choreography)

## EDUCATION

1992-1996 BA in Dance, MTD, AHK, NL

1991-1992 Danshögskolan, Stockholm, studies in Dance Pedagogy / SE

## BOARD MEMBER

2015 - Curating team of Zodiak- Centre for New Dance, Helsinki

2015 – Board member of Tanssiareena RY (Moving in November festival)

2017- Member of the Theateracademy , teaching council, University of Arts Helsinki

## ENGAGEMENT AS AN EXPERT

2017-2020 External examiner at the Danish National School of Performing Arts

2016 - 2017 Nordic Circle for Arts Management, mentor

## GRANTS, AWARDS

2016 TAIKE ,Finnish Art Council Grant

2009 TAIKE , Finnish Art council Grant

2001 Amsterdam Fonds voor de Kunsten

1996 Ineke Sluiter Prijs

1996 Prins Bernhard Fonds Award Grant

## RESIDENCIES

2015-2016 ETLAB Theateracademy, University of Arts Helsinki

2015-2016 ROUTA company, Generaattori, Kajaani

2015-2016 Vitlycke Centre for Performing Arts (SE)

2009 ROUTA company, Generaattori, Kajaani

2008 ROUTA company, Generaattori, Kajaani

Zodiak Uuden Tanssin Keskus, Helsinki

2006 ROUTA company, Generaattori, Kajaani

Zodiak Uuden Tanssin keskus, Helsinki

2006 Attakkalari Centre for Movement Arts, Bangalore (IN)

2002 Folkwang Tanzstudio, Essen (DE)

2001 Grand Theater Groningen (NL)

## ARTISTIC WORK



## CHOREOGRAPHIES

- 2017 DOG'S THOUGHTS REVISITED University of Dramatic Arts, Zagreb
- 2016 I WILL TELL YOU WHEN I AM READY, (SOLO) Zodiak Centre for new Dance
- 2012 DOG'S THOUGHTS AND OTHER THINGS Theateracademy, Helsinki
- 2009 CLOSER TO HEAVEN Zodiak centre for New Dance , Helsinki
- 2008 SINCERELY YOURS Collaboration with Francesco Scavetta  
Fullmoondancefestival, Zodiak Centre for New Dance, Dansens Hus Oslo
- 2008 AND THE CAPTEIN SAYS , MTD, Amsterdam, AHK, NL
- 2007 GETTING REAL (with or without Francesco), Fullmoondance, FI
- 2006 AFTER ALL Routacompany, Kajaani FI, Fullmoondance festival, Zodiak Centre for New dance
- 2004 I KNOW SOMETIMES A MAN IS WRONG, MTD, Amsterdam, AHK,NL
- 2002 EXPLAINING IMPOSSIBLE, Folkwang Tanzstudio, Essen, DE
- 2001 DARK INTERVALS, Korzo theatre, Den Haag, NL
- 1999 STILLE STEINE, Ballet Vorpommern,Tanztendenzen, DE
- 1998 RESTLESS RESTS Cadance Festival, Den Haag, NL
- 1997 IKKUNA Korzo theater,Den Haag, NL
- 1996 STILL ALIVE WITH THE FLOWER, ITS Festival, NL
- 1995 L'AUTRE COTE DU MANTEAU, ITS Festival, NL

## PERFORMING EXPERIENCE

- 2016 I WILL TELL YOU WHEN I AM READY (SOLO) Zodiak Centre for New Dance

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2008 -2016 SINCERELY YOURS, duet with Francesco Scavetta FI/ SE/IT  
2007 GETTING REAL (SOLO) Fullmoondancefestival,FI  
2006 SOLO, IMPROVISATION 24 kvadrat, Göteborg, SE  
2004 BOWS AND BRUISES Marie Cecile de Bont ( Collaboration Slagwerkgroup Den Haag),NL  
2003-2004 WRITING TO VERMEER (Peter Greenaway GB/ Saskia Boddeke NL/Louis Andriessen NL) De Nederlandse Opera  
2003-2004 NO APOLOGY weekly improvisation performances (GB/NL), Paul Selwyn Norton + guests, NL  
2003 CHRONOCRATIE (remake) Galilidans/ Itzik Galili(ISR,NL) / Gene Carl(USA/NL)  
2002 INBETWEENLAND, (solo) Gaia Gonnelli (IT, NL) (DWA Amsterdam)  
2001-2002 GOLD – 92 BARS OF GOLD IN A CRASHED CAR, Peter Greenaway(GB)/Saskia Boddeke(NL) Theaterplay (Frankfurt Schauspielhaus (DE)  
2001 GRÄNZGÄNGE, Regina Magnus, Rotterdam,NL  
2001 NANOSECONDS Keren Levi (ISR, NL), Korzo theater, NL  
2000-2001 PUPPET MASTER & MORALITY PLAY Martin Butler( GB/NL) Springdance Festival Utrecht, NL  
2000 HONEY I KNEAD YOU, (SOLO) Laura Moro (IT, NL) Pumpenhaus, Münster ,DE  
2000 NO THOUGHT NO FORM, Keren Levi, Dutch Dance Platform (NL)  
1999-2000 WRITING TO VERMEER (Peter Greenaway GB/ Saskia Boddeke NL)  
1999 ZUIDPOOL PROJECT, Reinier Schimmel/Bart Visser, Dansateliers, Rotterdam,NL  
1998 OUTUBRO , trio, Ney-Flavio Alves Barboza, Theater Lantaren Venster, Rotterdam, NL  
1998 ALFONS Vera Sander, PACT- Zollverein, DE  
1997 Research project for KATAMENIA (Michele Anne de May), BE  
1996-1997 REQUIEM, Roberto Galvan (ARG/DE), Stadttheater Giessen (DE)  
1996 CHRONOCRATIE, Itzik Galili(ISR,NL) / Gene Carl(USA/NL)  
1995-1996 DE ANGEL IN HET VUUR, Piet Rogie (BE)/Cie Beter Bulcaen( NL), Lantaren Venster,NL

**PEDAGOGICAL EXPERIENCE/**

**WORKING EXPERIENCE IN UNIVERSITIES / UNIVERSITIES IN APPLIED SCIENCES /ACADEMIES**

2010- Senior Lecturer in Contemporary Dance, University of Arts, Helsinki



- 2017 Vice Head of MA program in Choreography, University of Arts, Helsinki
- 2017 Guest Lecturer in Dance and Choreography ,Academy of Dramatic Art, University of Zagreb
- 2013-2016 Guest Lecturer (DOCH ,SE)
- 1999-2010 Guest Lecturer in Contemporary Dance, Choreography, Composition, Movement Research  
AHK Amsterdam, MTD +SNDO
- 2006-2010 Guest Lecturer SEAD (Salzburg Experimental Academy of Dance) AU
- 2006 Guest Lecturer, Attakkalari Centre for Movement Arts Bangalore,  
India, Diploma Course
- 2006 Guest Lecturer, Balletakademien Gothenburg (SE)
- 2002 Guest Lecturer, Folkwang Hochschule,Essen (DE)

#### TEACHING IN PROFESSIONAL STUDIOS AND FESTIVALS

2000- 2018

College Biennale di Venezia, IT  
 Pact - Zollverein, Essen, DE  
 Open Look Festival, St.Petersburg, RUS  
 HJS, Amsterdam, NL  
 Galilidance, NL  
 Dansateliers, Rotterdam, NL  
 Korzo, den Haag NL  
 Station Zuid, Tilburg, NL  
 Barnes Crossing, Wachsfabrik Köln  
 Tanzhaus Düsseldorf, DE  
 Folkwang Tanzstudio, DE  
 Fullmoondance Festival, Pyhäjärvi, FI  
 Norrdans, SE  
 Danscentrum Stockholm,SE  
 Danscentrum Norr, SE  
 CODA-festival, Oslo, NO  
 NOTAFE, Estonia,EE  
 Helsinki Dance Company, FI  
 Libero Corpo, Bisceglie, IT  
 Vitlycke Centre for Performing Arts,SE

*E. J. J. J.*